

Manuscripts and Munchies

Friends of the Scottsdale Public Library
Presents Kenneth Kearns on March 21, 2012



Robert Ludlum's Personal Physician, Confidant
and Nephew

5:30 p.m. to 6 p.m.

Cocktails and Hors d'oeuvres

6 p.m. to 6:30 p.m.

Author Presentation

6:30 p.m. to 7 p.m.

Book Signing

5th and Wine

7051 East Fifth Avenue
Scottsdale, Arizona

Discounted Special Selection of Drinks and Appetizers by Yanni

Donation is \$15 for Friends of the Scottsdale Public Library members,
\$20 for non-members.

Call 480.312.2453

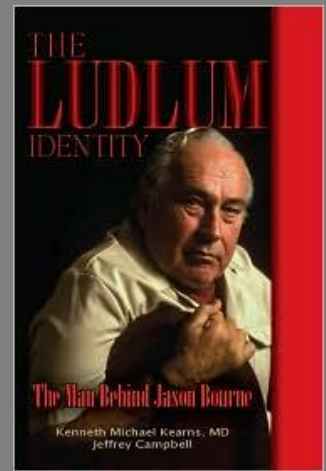
or visit www.scottsdalelibraryfriends.org
to make your reservation. Space is limited.

All proceeds benefit the Friends non-profit organization
dedicated to garnering community support for enhanced and expanded
Scottsdale Public Library services, programs and materials.



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Robert Ludlum was one of America's most successful writers of thrillers built upon conspiracy theories and a foundation of paranoia. When he died in 2001 of an alleged heart attack, no questions were asked about the manner of death or any attention paid to a subsequent series of seemingly minor legal squabbles over the division of his estate.

Ludlum's death is the subject of this intriguing book that sheds light on the final weeks of this ailing author who changed his last will and testament before passing. The man who made millions writing tales of conspiracy and betrayal is at the center of this mystery as compelling as any of his novels.

With help from a team of the country's leading private intelligence agencies, a forensic accountant, lawyers, doctors and former FBI agents, Jeffrey Campbell and Kenneth Kearns co-authored the book. They uncovered a bizarre sequence of unreported events leading up to his death.

Kearns, who was his uncle's personal physician and served on the clinical faculty at Yale University School of Medicine for many years, had intended to write his uncle's biography. After crisscrossing the country and interviewing people close to Ludlum, the story transitioned into a mystery ripped from one of Ludlum's own novels.